

no 8040.62



GIVEN BY

W. H. H. Newman.

53 8X

I SEE THEM ON THEIR WINDING WAY,

Composed by

B. H I M E ,

The words taken from an unpublished Poem by

The Late

BISHOP HIEBER.

BOSTON, Published by JAMES L. HEWITT & CO. at their Music Saloon No 36 Market Street.

ALLEGRO.

p

2^d Verse. A - gain again the pealing drum, The clashing horn, they come, they come, Thro'

1st Verse. I see them on their winding way, About their ranks the moonbeams play, Their

p

rocky pass o'er wooded steep, In long and glitt'ring files they sweep, And

lof - ty deeds and dar - ing high Blend with the notes of vic - to - ry, And

near - - er near - - er yet more near, Their soften'd cho - - rus

wav - - ing arms and ban - - ners bright Are glan - cing in . . . the

meets the ear. Forth forth and meet them on their way, The

mel - - low light. They're lost and gone the moon is past The

tramp - ing hoofs brook no de - lay,

With thrilling fife and

woods dark shade is o'er them cast,

And faint - er faint - er.

pealing drum

And clashing horn they come, they come, they

fainter still

The march is ri - sing o'er the hill

come, they come, they come, they come, they come, they come. I see &c.

rising o'er the hill . . . rising o'er the hill . . . I see them on their

p

This system contains the first two lines of the musical score. The vocal line is in G major, 4/4 time, with a melody that rises and then levels off. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics are written below the vocal line.

with energy .
wind_ing way A_bout their ranks the moonbeams play, Their lof_ty deeds and

This system contains the third and fourth lines of the musical score. The vocal line continues the melody from the previous system. The piano accompaniment remains consistent. The lyrics are written below the vocal line.

daring high Blend with the notes of vic-to-ry .

mf

This system contains the fifth and sixth lines of the musical score. The vocal line continues the melody. The piano accompaniment remains consistent. The lyrics are written below the vocal line.

This system contains the seventh and eighth lines of the musical score. The vocal line continues the melody. The piano accompaniment remains consistent. The lyrics are written below the vocal line.

She never blam'd him, never, But receiv'd him when he came, With a welcome

p

kind as ever, And she tried to look the same: But vainly she dissembled,

For whene'er she tried to smile, A tear un- - - bidden trembled In her blue eye

ad lib :8:
all the while.

p

She knew that she was dying, And she dreaded not her doom, She never thought of sighing

O'er her beauty's blighted bloom; She knew her cheek was alter'd And she knew her eye was dim

But her sweet voice on-ly falter'd, When she spoke of losing him.

3.

4.

'Tis true that he had lur'd her
From the Isle where she was born,
'Tis true he had inured her,
To the cold world's cruel scorn;
But, yet she never blam'd him
For the anguish she had known,
And tho' she seldom nam'd him
Yet she thought of him alone.

She sighed when he caressed her,
For she knew that they must part;
She spoke not when he press'd her
To his young and panting heart;
The Banners waved around her
And she heard the bugles' sound-
They pass'd- and strangers found her
Cold and lifeless on the ground.

For the 3^d & 4th verses repeat :8:



Digitized by the Internet Archive
in 2016 with funding from
Boston Public Library

<https://archive.org/details/iseethemontheirw00hime>

L. Bindery,
39 1274

